SYLLABUS Fall semester 2025-2026 academic year Educational program "Practical course on phonetics of the first language"

ID	Independent work		Number	Number of credits			Independent work
and name of course	of the studer (IWS)		Lecture s (L)	Practical classes (PC)	Lab. classes (LC)	General number of credits	of the student under the guidance of a teacher (IWST)
PFPIYa 1201	2		2,000,000,000,000,000	60	0	6	6
	AC.	ADEMIC	INFORMA	TION ABO			
Learning Format	Cycle, Lecture component types			Types of practical classes			platform final control
Offline	BD, University component		etti og Jaselo Himtol 1964 i Joseph	test of theoretical knowledge, written tasks		Test	
Lecturer - (s)	Nurlangazyk						
e-mail :	<u>balnurbaitile</u>						
	Acres Marine			URSE PRES			
Purpose of the course		of studyin		comes (LO) ine the under o:		Indicato	rs of LO achievement (ID)
The purpose of the discipline is to form a basic knowledge about the phonetic system of the first language, its components, the norms of pronunciation, the classification of vowels and consonants, the structure of the speech apparatus and its functions in the formation of speech sounds before	ER 2. Acc patterns of spontaneous ER 3. Identitothers' sportaneous	urately rethe target speech configuration.	the target hythm, and i	sounds and in both control cerrors in the proving class	consonants. 1.2 Correctly apply stress words and sentences, distributed between stressed and syllables. 2.1 Produce individual sentences and controlled and sound combinations accurated words and phrase 2.2 Maintain accurate profin connected speech, common pronunciation end their own and clarity and phonetic errors in their others' speech. 3.2 Apply knowledge of principles to correct proferrors and improve clarity		
proceeding to develop students' pronunciation skills.	clear and comprehensi	ER 4. Engage in effective oral commuclear and natural pronunciation comprehensibility and fluency in the tast. 5. critically evaluate their own proarticulation of others.			enhances uage.	in the target language, with minin hesitation or pauses. 4.2 Produce clear a understandable speech, articulat words and sounds distinctly.	
					and foreign languard ID 5.2 – understa constant develop their phonetic improving their p		

Prerequisites	Basic knowledge of the target language: Students should have a foundational understanding of				
	the target language's grammar and vocabulary.				
	Interest in language learning: A genuine interest in language acquisition and a willingness to				
	practice pronunciation regularly.				
	Ability to listen and imitate sounds: The ability to accurately perceive and reproduce foreign				
	sounds.				
Postrequisites	Accurate pronunciation: Produce the sounds of the target language with precision and clarity.				
	Intonation and rhythm: Use appropriate intonation and rhythm to convey meaning and emotion				
	in spoken language.				
	Self-correction: Identify and correct phonetic errors in their own speech.				
	Effective communication: Engage in clear and natural oral communication in the target				
	language.				
	Foundation for further language learning: Develop a strong foundation for advanced language				
	learning, including speaking, listening, and pronunciation.				
Learning	Literature: main, additional.				
Resources	1. Mark Hancock. English Pronunciation in Use, Cambridge: Cambridge University Press,				
	2003.				
	2. Roach, P. (1995) English Phonetics and Phonology: a Practical Course, Cambridge:				
	Cambridge University Press.				
	3. Bill Bowler, Sue Parminter. New Headway Pronunciation Course, Pre Intermediate, Oxford				
	University Press, 2001.				
	4. Аракин В.Д. Практический курс англиийкого языка, 1 курс. 6 изданиеб 2012.				
	5. Beverley Collins, Inger M. Mees, Paul Carley. Practical English Phonetics and Phonology,				
	A Resource Book for Students. 2019.				
	Research infrastructure				
	1. The department of Turkology and the theory of language				
	Software				
	1. Sound Pronunciation App				
	2. Learn English Sounds Right				
	3. Say it: English Pronunciation				
	4. Pronunroid IPA Pronunciation				
	5. Elsa Speak: English Accent Coach				
	6. Forvo Pronunciation				
	7. English Pronunciation App by Kepham				
	8. English Pronunciation by Yobimi Group				

	IN	FORMATI	ON ABOUT TEACH	NG, LEARNING AND ASSESSMENT	
Score-rating letter system of assessment of accounting for educational achievements			f Assessment Methods		
Grade	Digital equivale nt points	points, % content	Assessment according to the traditional system	Criteria-based assessment is the process of correlating actual learning outcomes with expected learning outcomes based on clearly defined criteria. Based on formative and summative assessment.	
A	4.0 _	95-100	Great	Formative assessment is a type of assessment that is	
A-	3.67	90-94		carried out in the course of daily learning activities. It is the current measure of progress. Provides an operational	
B+	3.33	85-89	Fine	relationship between the student and the teacher. It allows you to determine the capabilities of the student, identify difficulties, help achieve the best results, timely correct the educational process for the teacher. The performance of tasks, the activity of work in the classroom during lectures, seminars, practical exercises (discussions, quizzes, debates, round tables, laboratory work, etc.) are evaluated. Acquired knowledge and competencies are assessed. Summative assessment - type of assessment, which is carried out upon completion of the study of the section in	

				times per semester when performs assessment of mastering the experience relation to the descriptors. Allows	accordance with the program of the course. Conducted 3-4 times per semester when performing IWS. This is the assessment of mastering the expected learning outcomes in relation to the descriptors. Allows you to determine and fix the level of mastering the course for a certain period. Learning outcomes are evaluated.		
B 3.0 80-84		80-84	I same in the second	Formative and summative assessment			
	1 1 1 1 1 1 1			Lecture	0		
B-	2,67	75-79	p. Stored in Europea w	Work in practical classes	70		
C+	2,33	70-74	1100	Independent work	30		
С	2.0	65-69	Satisfactorily	Final control (exam)	40		
C-	1.67	60-64		TOTAL	100		
D+	1.33	55-59	Unsatisfactory	TOTAL	100		
D	1.0	50-54		TOTAL	100		

A week	Topic name	Number of hours	Max.
	MODULE 1		
1	PC 1 Letters and sounds.	4	0
	 Bye, buy. Introducing Letters and sounds. 		
	2. Plane, plan. /ei/, /æ/		
	3. Back, pack. /b/, /p/		
	4. Rice, rise. /s/, /z/		
2	PC 2 Letters and sounds.	4	0
	1. Down, town. /d/, /t/		1.3
	2. Meet, met. /i:/, /e/		
	3. Carrot, cabage. / ə/, /i/	expension (1)	30
	4. Few, view. /f/, /v/		
3	PC 3 Letters and sounds.	4	5
	1. Gate, Kate. /g/, /k/		
	2. Here, we're, year. /h/, /w/, /j/		
	3. Wine, win. /ai/, /i/		
	4. Sheep, jeep, cheap. /ʃ/, / dʒ/, / tʃ/		
4	PC 4 Letters and sounds.	4	10
	1. Flies, fries. /l/,/r/		
	2. Car, care. /a: (r)/, /eə (r)/		
	3. Some, sun, sung. /m/, /n/, /ŋ/		
	4. Note, not. /əu/, /ə/		
	PC 5 Letters and sounds.	4	10
	1. Arthur's mother. /θ/, /ð/		
	2. Sun, full, June. /A/, /v/, /u:/		
	3. Shirt, short. / 3: (r)/, / 5: (r)/		
	4. Toy, town. /oi/, /au/		
	MODULE 2		
6	PC 6 Syllables, words and sentences	4	10
	1. Eye, my, mine. Introducing syllables.		
	2. Saturday September 13th. Introducing word stress.		
	3. Remember, he told her. Introducing sentence stress		571
	IWST 1. Consultations on the implementation of IWS 1	1	

7	PC 7 Syllables	4	10
	1. Oh, no snow! Consonants at the start of syllables.		1 8 1
	2. Go - goal- gold. Consonants at the end of syllables.	H	
	3. Paul's calls Max's faxes. Syllables: plural and other -s ending.	-1 /2 -	
	4. Pete played, Rita rested. Syllables: adding past tense endings		
	IWST 2. Midterm consultation	1	
8	PC 8 Word stress	4	20
· 👼 i	1. Record, eCORD. Stress in two-syllable words.		
	2. Second hand, bookshop. Stress in compound words.		
	3. Unforgettable. Stress in longer words 1.		
	4. Public, publicity. Stress in longer words 2.		
	IWS 1. Transcribe the text.	1	25
	Midterm control 1		10
9	PC 9 Sentence stress	4	10
9	1. DON'T LOOK NOW! Sentences with all the words stressed.		-
	2. THAT could be the MAN Unstressed words.	2.5%	
		1.5 1710,00	
	3. I'll ASK her (Alaska). Pronouns and contractions.	na chile	
-	4. She was FIRST. Pronouncing the verb be. IWST 3. Work on mistakes	1	+
	IWSI 3. WORK ON MISTAKES		
10	PC 10 Sentence stress	4	10
	1. WHAT do you THINK? Auxiliary verbs.		
	2. A PIECE. of Cheese. Pronouncing short words (a, of, or).		
	3. Pets enter, pet centre. Joining words 1.		
	4. After eight, after rate. Joining words 2.	7.17	8 2 3
	5. Greet guests, Greek guests. Joining words 3.	1	
		1	
IODU	5. Greet guests, Greek guests. Joining words 3. IWST 4. Consultation on the implementation of IWS 4 LE 3		1/1
10DU	5. Greet guests, Greek guests. Joining words 3. IWST 4. Consultation on the implementation of IWS 4 LE 3 PC 11 Conversation	1 4	10
	5. Greet guests, Greek guests. Joining words 3. IWST 4. Consultation on the implementation of IWS 4 LE 3 PC 11 Conversation 1. Could you say that again? Understanding conversation.		10
	5. Greet guests, Greek guests. Joining words 3. IWST 4. Consultation on the implementation of IWS 4 LE 3 PC 11 Conversation 1. Could you say that again? Understanding conversation. 2. 'Was that the question f' he asked. Reading aloud: 'pronouncing punctuation '		10
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11	5. Greet guests, Greek guests. Joining words 3. IWST 4. Consultation on the implementation of IWS 4 LE 3 PC 11 Conversation 1. Could you say that again? Understanding conversation. 2. 'Was that the question f' he asked. Reading aloud: 'pronouncing punctuation' 3. A shirt and a tie I a shirt and tie. Grouping words. 4. Ehm * Showing that you want to continue. PC 11 Conversation 1. He will win. Introduction to emphatic stress. 2. Schwartz Pedro Schwartz. Emphasising added details. 3. I think you're in my seat. Emphasising important words. 4. Chips or salad? Emphasising contrasting alternatives. PC 13 Conversation 1. Fifty? No, fifteen! Emphasising corrections. 2. Look who's talking! Introducing tones. 3. Here? Yes, here! Asking and checking tones. 4. Where were you born? Tones in asking for information. IWST 5. Midterm consultation PC 14 Conversation	4	10
11 12 13	5. Greet guests, Greek guests. Joining words 3. IWST 4. Consultation on the implementation of IWS 4 LE 3 PC 11 Conversation 1. Could you say that again? Understanding conversation. 2. 'Was that the question f' he asked. Reading aloud: 'pronouncing punctuation ' 3. A shirt and a tie I a shirt and tie. Grouping words. 4. Ehm • Showing that you want to continue. PC 11 Conversation 1. He will win. Introduction to emphatic stress. 2. Schwartz Pedro Schwartz. Emphasising added details. 3. I think you're in my seat. Emphasising important words. 4. Chips or salad? Emphasising contrasting alternatives. PC 13 Conversation 1. Fifty? No, fifteen! Emphasising corrections. 2. Look who's talking! Introducing tones. 3. Here? Yes, here! Asking and checking tones. 4. Where were you born? Tones in asking for information. IWST 5. Midterm consultation PC 14 Conversation 1. We're closed tomorrow Tones in new and old information.	4	10
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11 12 13	5. Greet guests, Greek guests. Joining words 3. IWST 4. Consultation on the implementation of IWS 4 LE 3 PC 11 Conversation 1. Could you say that again? Understanding conversation. 2. 'Was that the question f' he asked. Reading aloud: 'pronouncing punctuation ' 3. A shirt and a tie I a shirt and tie. Grouping words. 4. Ehm • Showing that you want to continue. PC 11 Conversation 1. He will win. Introduction to emphatic stress. 2. Schwartz Pedro Schwartz. Emphasising added details. 3. I think you're in my seat. Emphasising important words. 4. Chips or salad? Emphasising contrasting alternatives. PC 13 Conversation 1. Fifty? No, fifteen! Emphasising corrections. 2. Look who's talking! Introducing tones. 3. Here? Yes, here! Asking and checking tones. 4. Where were you born? Tones in asking for information. IWST 5. Midterm consultation PC 14 Conversation 1. We're closed tomorrow Tones in new and old information. 2. Oh, really? Continuing or finishing tones. 3. It's fun. Isn' it? Agreeing and disagreeing tones.	4	10

	IWST 6. Exam consultation	
Midte	erm control 2	100
Final o	control (exam)	100
TOTA	AL for course	100

RUBRICATOR OF THE SUMMATIVE ASSESSMENT CRITERIA EVALUATION OF LEARNING OUTCOMES

IWS 1: Transcribe the Text

Criterion	Excellent (20-25%)	Good (15–20%)	Satisfactory (10– 15%)	Unsatisfactory (0–10%)
Accuracy of transcription	No errors; all words, sounds, and symbols are transcribed correctly.	Minor errors that do not affect understanding.	Several errors, some affecting clarity but still understandable.	Frequent errors; transcription is largely inaccurate.
Completeness	Entire text is fully transcribed with no omissions.	Almost all text transcribed; only 1– 2 minor omissions.	Noticeable omissions but main parts are included.	Major omissions; incomplete transcription.
Formatting and conventions	Proper use of transcription conventions (IPA/phonetic symbols); neat and consistent.	Mostly correct conventions; minor formatting inconsistencies.	Some misuse of conventions; lack of consistency.	Incorrect or missing conventions; poorly formatted.
Timeliness and submission	Submitted on time, carefully proofread.	Submitted on time with minor issues in presentation.	Slightly late or carelessly presented.	Late submission or not submitted at all.

IWS2: Word Stress Practice

Criterion	Excellent (20–25%)	Good (15–20%)	Satisfactory (10– 15%)	Unsatisfactory (0– 10%)
Accuracy of stress placement	All words pronounced with correct stress; no mistakes.	Few errors in stress placement; does not hinder understanding.	Several errors; listener sometimes confused.	Frequent errors; stress mostly incorrect.
Pronunciation clarity	Clear, natural pronunciation; easy to understand.	Mostly clear with minor issues; overall understandable.	Noticeable difficulties; sometimes unclear.	Poor pronunciation; difficult to understand.
Fluency and consistency	Smooth and confident delivery; stress applied consistently.	Generally fluent with occasional hesitation or inconsistency.	Some hesitation; inconsistent stress patterns.	Halting, unclear, and inconsistent throughout.
Completion and effort	All required words/practice tasks completed thoroughly.	Nearly all words/tasks completed; minor gaps.	Several words/tasks missing.	Many tasks missing or incomplete.

IWS 3: Transcribing the text "A STREET IN LONDON" (Worksheet 3)

Criteria	Excellent (20-25%)	Good (15-19%)	Satisfactory (10- 14%)	Unsatisfactory (0-9%)
Accuracy of Transcription	Virtually no errors in the transcription of the text. All words are transcribed correctly with accurate phonetic symbols.	Few minor errors in transcription; the majority of the text is correctly transcribed with minor inaccuracies.	Several errors in transcription, but the overall understanding of phonetics is present.	Numerous errors; the transcription is incorrect or incomplete, showing a lack of understanding.
Consistency in Phonetic Rules	Consistent application of phonetic rules throughout the entire text.	Mostly consistent application of phonetic rules, with only minor lapses in parts of the text.	Inconsistent application of phonetic rules, but some understanding is demonstrated.	Little to no consistency in applying phonetic rules, leading to confusion in transcription.
Clarity and Neatness	The transcription of the text is extremely clear, legible, and neatly organized.	The transcription is mostly clear and legible, with only minor issues in a peatness or sorganization.	The transcription is somewhat unclear or disorganized, but can be understood with effort.	The transcription is unclear, illegible, or disorganized to the point that it is difficult to interpret.

Chair of the Academic Committee on the Quality Chair of Teaching and Learning R.A. Sarsenbay

Head of Department

Lecturer

B. U. Dzholdasbekova

B. W. Dzholdasbekova

R.A. Avakova

B. Nurlangazykyz

4,3